**8TH GRADE TERMS:**

**sequence:** a melodic fragment that is repeated successively higher or lower

**western classical music:** written out (composed) music from the European tradition intended for church, school, or concert use

**folk music**: music made up by a person or persons, and handed down orally, sometimes changing or existing in many versions

**spiritual:** religious songs made up by African-American slaves

**sacred:** having to do with God or religion

**secular:** NOT having to do with God or religion

**Gregorian chant:** the first written western classical music. It is sacred, a cappella, unison, and unmetered.

**syncopation:** The accented notes do not match the metric accents or the long notes do not happen on accented beats.

**dissonance:** notes that clash or do not sound sweet together.

**homophonic:** all parts are singing the same rhythms and the same words at the same time, but on different pitches.

**polyphonic:**  parts are singing different rhythms and different words at the same time.

**imitation:**  in polyphonic music, successive (one after another) restatements of a musical idea (like a melody) in different voice parts (like the beginning of a round)

**text painting:** when the ideas in the words are portrayed in some literal way or onomatopoeia in the musical notes.